

# **Orchestra Esperaza Audition Materials**

## **Cello**

### **Items to prepare for audition:**

#### **Sight Reading (to be done at audition)**

Student will be given short sight reading excerpts at the audition in various keys and various time signatures. For Viola, Cello, and Bass a mixture of clefs will be used.

#### **Major and Minor Scale Exercises (see below)**

Student will perform 2 scale and scale exercises from the selections given below.

- Student will perform Scale Exercise #1 should be played slowly, each pitch played as a half note with quarter note = 60 BPM.
- Student will perform Scale Exercise #2 should be played at quarter note = 80 BPM. Slurs should be followed.

#### **Orchestra Repertoire from Upcoming Concert**

Student will play the excerpts from the Concert repertoire

# Major and Minor Scale Exercises

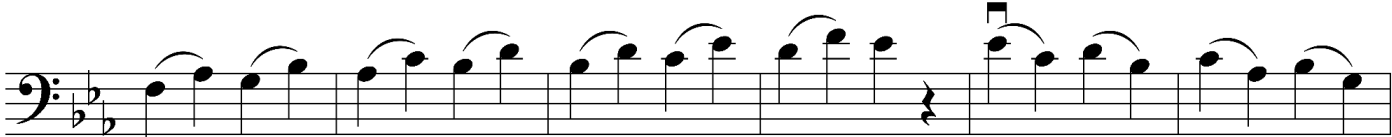
♩ = 60

#1



♩ = 80

#2



# Orchestral Repertoire from Upcoming Concert

Wolfgang Mozart, Divertimento K. 136 (Excerpts not needed)

Gustav Holst, St. Paul's Suite

1st Movement (Dotted Quarter = approx. 130 BPM)

No. 1:

**Vivaca.**  
*f*

**Jig**  
1

No. 2

**6**  
*p*

No. 3

Top Line Only

7

*ff*

*uni.*

8

*pesante non legato*

*p cresc.*

Detailed description: This musical score is for a piece titled 'No. 3'. It consists of five staves. The first two staves are a grand staff for piano, with the right hand playing a complex, rapid sixteenth-note melody and the left hand playing a rhythmic accompaniment of eighth notes. Both hands are marked with fortissimo (*ff*). A bracket on the left side of these two staves is labeled 'Top Line Only'. The third staff is a single staff for violin, marked 'uni.' (unison), and contains a melodic line with accents and a fermata. The fourth staff is a single staff for piano, marked '8', and contains a melodic line with the instruction 'pesante non legato'. The fifth staff is a single staff for piano, marked 'p cresc.', and contains a melodic line with a fermata and a dynamic marking of piano (*p*) with a crescendo hairpin.

4th Movement (Dotted Quarter = approx. 145 BPM)

No. 1 (Divisi: Play top two notes)

Musical score for No. 1, Divisi: Play top two notes. The score consists of two staves of music in bass clef. The first staff has a bracket over the first two notes. The second staff has a bracket over the first two notes and a circled '5' above it. There are handwritten annotations 'p' and 'ff' and some scribbles.

No. 2 (Divisi: Play top line for both staves)

Musical score for No. 2, Divisi: Play top line for both staves. The score consists of two staves of music in bass clef. The first staff has a circled '7' above it. There are handwritten annotations 'p', 'ff', and some scribbles. Two arrows point to the first two staves.